1:Nimuendajú E-5 (1941-1942) 1952
SQ20 Tucuna SQ20

412 pots. Fermented drinks are often stirred with a shoulder blade of the manatee, *peixe-boi*. For *mingau*, a sweetened gruel, there is always a little swizzle stick made of arrow cane with a small cross of sticks lashed transversely to the end of the shaft.

The Tukuna still use three types of "primitive" containers. One consists of the 415 outer shell of the *sacupaia* nut in its original form. Another is made from the spatulate end of the frondstalk of the *anajá* palm, which has the shape of an oval basin with noticeably raised edges; nothing is done to this either, to prepare it for use. A third is made from the leaf sheath of the *açahy* palm,* which is folded into the shape of a small, flat, rectangular box, about a half meter long, the folds being secured with two small, wooden spits.

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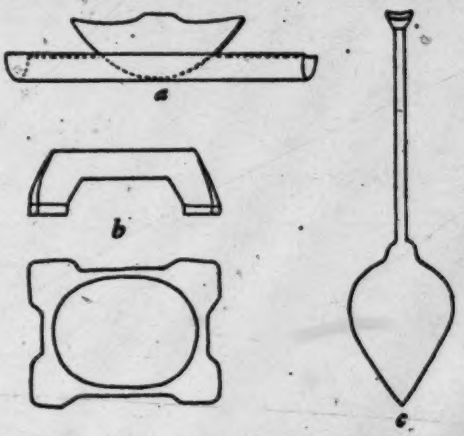

Fig. 4. Wooden objects. a. Quiricá or rocking board, × 1/20. b. Small bench, × 1/10. c. Paddle, × 1/20.

417 By the side of the kitchen fire one invariably sees a portable rack, *moquem*, for 252 drying meat, made of three poles, each 1.5 m. long, tied together at the upper ends so as to form a tripod (kɔ'ya-čik|ra', jaw of alligator), between the legs of which the grill is tied. Any meat or fish to be dried is placed on this grill, which is then set over the fire or, if this is occupied, any handy kindling is piled beneath the tripod. Only if there is a large quantity of game or fish is a fixed grill set up, in which case it rests upon four posts and two crossbeams (na:'/tam|ᵉ).

The spit is rarely used, and then only to roast bits of small game. In order to handle fish easily on the grill the Tukuna press it between two prongs of a flat strip of wood, something like a pair of pincers. The prongs are passed through the fish's mouth and gills, and the ends are tied together just forward of the tail. Frogs, toads, Coleoptera larvae, shrimp, and small fry are placed on the grill wrapped in leaves, forming small packages tied at both ends.

412 Contrary to what Tessmann says,* the Tukuna do not use the mortar, though it does appear in their legends as an object used by demons. For it the Tukuna sub- [773] stitute a rocking-board (tau/ta'-činęᵉęᵉ; l.g., *quiricá*) of half-moon shape made

* *Euterpe edulis*; also, *assahy, palmito doce*. The heart of this palm is eaten.
* Tessmann, *loc. cit.*